ALADDIN
DISNEY’S ALADDIN – A MUSICAL SPECTACULAR
DISNEY CRUISE LINE

Script:

SCENE 1
(ALADDIN jumps; JASMIN helps save his fall. THEY land in a safe, out-of-the-way place. THEY’re momentarily out of the guards’ sight.)

JASMIN
Oh!

ALADDIN
(Catching his breath)
Whoa, thank you. Thank you so much! You saved my life.

JASMIN
I was simply in the right place at the right time.

ALADDIN
A fortunate act of fate...
(Realizing he’s staring, dumbstruck by her bravery and beauty)
Uh...hungry?
(HE offers her an apple.)

JASMIN
For a stolen apple?

ALADDIN
The way the palace taxes their people, we have no choice but to steal.

JASMIN
Do you always share your stolen goods?
ALADDIN
(Sincerely)
Times like these, who can’t use a friend?
(Offering the apple again)
Here, take it. You can’t hide on an empty stomach.

JASMINE
Is it that obvious I’m trying to hide from something?

ALADDIN
Listen, be careful. These streets can be dangerous. My name’s Aladdin.
(Looks her in the eyes.)
You can trust me.
(JASMINE takes the apple.)

JASMINE
You’re very kind.

ALADDIN
So what made you leave the palace? You’re from the palace, aren’t you?

JASMINE
(Worried she’s been caught)
What makes you think that?

ALADDIN
Well, you smell good -- spiced amber that isn’t from around here. That silk lining is imported too..those come off merchant boats and go straight to the palace, but not to most servants. So you must be...a handmaiden to the princess?

JASMINE
(Relieved, going with it.)
Yes. Right. A handmaiden to the princess.

ALADDIN
Well you should tell your princess to get out more. She needs to see what the guards are doing to this city.

JASMINE
They won’t let her outside of the palace walls! They won’t even let her choose her own suitors. Princess Jasmine wants to know her people!
ALADDIN
Her people are struggling. I wake up every day wishing things could be different, but it never seems to change. Sometimes I feel so...

JASMINE & ALADDIN
Trapped.

JASMINE
Like you can’t escape what you were born into...

ALADDIN
Yes.

GUARD
(Enters, interrupting)
There they are!

ALADDIN & JASMINE
(In unison)
Uh-oh! They’re after me! They’re after you?!
SCENE 2

(JASMINE return to her map. ALADDIN enters the balcony.)

ALADDIN
Excuse me, Princess...I don’t mean to intrude...

JASMINE
Who granted you permission to my private library?

ALADDIN
I only wanted to apologize, we got off on the wrong foot --

JASMINE
You’re just like all the rest! You show up with your imperial menagerie and expect me to go weak in the knees. Well, let me tell you something, Prince Ali. My hand and kingdom can’t be bought by some second rate royal. You’re only here to increase your personal wealth and property.

ALADDIN
You’re right. You aren’t some prize to be won. You should be free to make your own choice.

JASMINE
(Surprised by his response)
Exactly.

ALADDIN
I’m truly sorry to have bothered you, Princess. I’ll leave you to your map now.

JASMINE
Thank you.

ALADDIN
Goodbye.

JASMINE
Goodbye.

(Neither moves. THERE is an undeniable connection.)

ALADDIN
Maps can be outdated, you know.

JASMINE
Maps are how I see the world.
ALADDIN
I’d think a Princess could go everywhere.

JASMINE
Not this princess...

ALADDIN
Well, would you want to? There’s a whole world outside of books and maps.

JASMINE
How? The doors are all guarded.

ALADDIN
Who said anything about doors? Sometimes Princess, you just need to take a risk.

(ALADDIN runs and jumps over the ledge of the balcony. JASMINE runs to the ledge, calling after him, worried.)

JASMINE
Ali!

(ALADDIN rises up above the railing, standing on his floating MAGIC CARPET.)

JASMINE
(Excited)
A magic carpet?!

ALADDIN
Please, Princess. I don’t care about your wealth or your kingdom, I only ask for the chance to get to know you better.

(Looking her in the eyes, as HE did earlier)

You can trust me.

JASMINE
What did you say?

ALADDIN
You can trust me.

JASMINE
Do I know you?

ALADDIN
Your carpet awaits.

(JASMINE takes his hand, and joins him on the MAGIC CARPET.)
I can show you the world,
shining shimmering, splendid
Tell me princess now when did you last
let your heart decide
I can open your eyes

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Take you wonder by wonder, over sideways and under on a
magi-carpet ride A whole new world A new fant-tas-tic point of view
No one to tell us no or where to go or say we're on-ly dream-ing
Got ta keep

one jump a - head of the bread - line

One swing a - head of the sword

I steal on - ly what I can't af - ford

And that's ev 'ry-thing
One jump ahead of the lawmen, that's all and that's no joke.

These guys don't appreciate I'm broke.

C/D D7
C M7/D D7
Em/D G/D
Esus/D G/D
Just a little snack guys

I can take a hint, gotta face the facts
I could use a friend or two