ALADDIN
DISNEY'S ALADDIN – A MUSICAL SPECTACULAR
DISNEY'S CALIFORNIA ADVENTURE® – HYPERION THEATER

Show Description:
Based on Disney's animated classic, Aladdin, you'll be transported to a "whole new world" when this thrilling production – complete with a flying carpet – captivates you with its magic and mystery!

"Disney's Aladdin - A Musical Spectacular" is a 46-minute show featuring larger than life scenes, breathtaking sets, amazing stage effects and an action packed script. The show includes memorable songs from the beloved animated classic and a brand new song written by composer Alan Menken just for "Disney's Aladdin - A Musical Spectacular".

Script:

ALADDIN: SCENE 1

JASMINE
(As she's bumped)
Oh!

ALADDIN
Oops, sorry about that!
(He gets a good look at her, then turns to the audience.)
On second thought, maybe I’m not. Maybe it was an act of fate.
(Pause)
Hungry?
(He offers her an apple.)

JASMINE
You stole that, no doubt.
ALADDIN
The way the Sultan taxes his people, we have no choice but to steal.

JASMINE
And do you always give away your stolen goods?

ALADDIN
Only to the less fortunate. Or, in your case, the more beautiful.
(She walks away.)
You can’t escape on an empty stomach.

JASMINE
What makes you think I’m trying to escape from something?
(He gives her a look.)
Is it that obvious?

ALADDIN
These streets can be dangerous. You’ll need a guide.
(He offers the apple again.)
What’s wrong? Don’t you trust me?

JASMINE
(She takes the apple.)
You’re very kind.

ALADDIN
The name’s Aladdin, but most people call me...

HEAD GUARD
(Enters, interrupting ALADDIN)
Street Rat!
ALADDIN: SCENE 2

ALADDIN
(Enters)
Excuse me, Princess…I don’t mean to intrude...

JASMINE
Who granted you permission to my private quarters?
(Calls out)
Guards! Guards!

ALADDIN
I only wanted to...

JASMINE
You’re just like all the rest! You show up with your imperial menagerie and expect me to go weak in the knees. Well, let me tell you something, Prince Ali. My hand and kingdom can’t be bought by some second rate royal. You’re only here to increase your personal wealth and property.

ALADDIN
That’s not why I’m here.

JASMINE
I suppose you’re in love with me. Well, if you expect me to believe that, you can take a flying leap off my parapet for all I care.

ALADDIN
Very well. As you wish.
(He runs and jumps over the ledge. JASMINE runs to the ledge, calling after him, worried.)

JASMINE
Ali!
(ALADDIN rises up above the railing, lounging on his floating MAGIC CARPET.)

ALADDIN

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You called?

JASMINE
I...

ALADDIN
You were worried about me.

JASMINE
No.

ALADDIN
How about a little spin on the old carpet? Please, Princess. I don't care about your wealth or your kingdom, I only ask for the chance to get to know you better.

(She hesitates.)
What's wrong? Don't you trust me?

JASMINE
You're sure I don't know you?

ALADDIN
Your carpet awaits.
Take you wonder by wonder, over sides and under on a magic carpet ride—A whole new world—A new fantastic point of view—No one to tell us no or where to go or say we're only dreaming—
One Jump Ahead

Aladdin--Disney Auditions--3

Got ta keep

one jump ahead of the bread line
One swing ahead of the sword

I steal on ly what I can't af ford
And that's ev 'ry-thing
One jump ahead of the law men, that's all and that's no joke.

These guys don't appreciate I'm broke.

That's all and that's no joke.

These guys don't appreciate I'm broke.

That's all and that's no joke.
Just a__ little__ snack guys_____ 

I can take a hint, got-ta face the facts I could use a friend or two